

On occasion of the 44° Edition of the annual Anthological Exhibition, the City of Acqui Terme intends in 2015 to pay tribute to Pablo Picasso, with an Exhibition organized in his honor.

The exhibition, hosted in the Palazzo Liceo Saracco, historic seat of the event situated in the heart of the city, will be set-up in four rooms on the ground floor, specifically designed, equipped, furnished and completed by special devices in terms of security, preservation and protection of the works, as well as set up in function of visibility and accessibility by the visitors.

The works of graphics, ceramics and the oil canvas will be organized according to the arranged themes, in rooms chromatically different though homogeneous with each other through the use of identical typologies, so that in a interpretation of common feelings you may admire the five themes cherished by Picasso: the Female figure, Mythology, Tauromachy, Still-Life and Landscapes.

Themes often overlapping each other and / or closely related, at times placed in one or another issue; a difficult classification, a labeling process often made dubious by the artist's eclectic genius.

The sign, therefore, as the authenticity that can reveal the author's personality and can unmistakably recall to him without error. The sign, like the DNA of the artistic expression, that reveals itself in techniques and lost experiences of realization, by overcoming the barriers between genres and techniques, accompany the author in his artistic journey. A series of lines, forming the drawing, denouncing the emotional involvement, which reveal a way of thinking, that despite being an exercise in composition, express the complex emotions of life. A line always essential, descriptive and inquisitive in the uniqueness of the artistic proposal goes beyond the compliance of the standards traditionally used.

Therefore themes, and most of all signs communicating with each other, whether they're reproduced on ceramics, or whether they're engraved in the techniques of graphic representation, or painted on canvas, they claim and witness the extraordinary artistic interpretation of Picasso.

**Information:**

Palazzo Liceo Saracco Acqui Terme (AL)

Corso Bagni

Opening times:

The exhibition will be on display until 30<sup>th</sup> August 2015

Open everyday: from 10.00 to 12.00 and from 16.30 to 22.30

Prices:

- Entrance: € 10.00
- Reduced ticket for groups of 10 persons: € 8.00
- Reduced ticket for children from 14 to 18 years, for disabled people and for accompanying disabled people with limited mobility: € 5.00
- for children up to 14 years and disabled with limited mobility: Free entry
- Catalogue: € 15.00

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**PRESS AREA**

A Press Area dedicated to journalists for the acquisition of the images of the 6 works on display, has been organized, upon the respect and acceptance of the below mentioned rules.

It is possible to request the data access by sending an email to [cultura@comuneacqui.com](mailto:cultura@comuneacqui.com) with the subject "Request Access Press Area - Picasso" stating the following information:

Name and surname, telephone number, newspaper and identification press card as enclosed.

Subsequently you will receive the credentials to login to the restricted area.

Regulations:

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